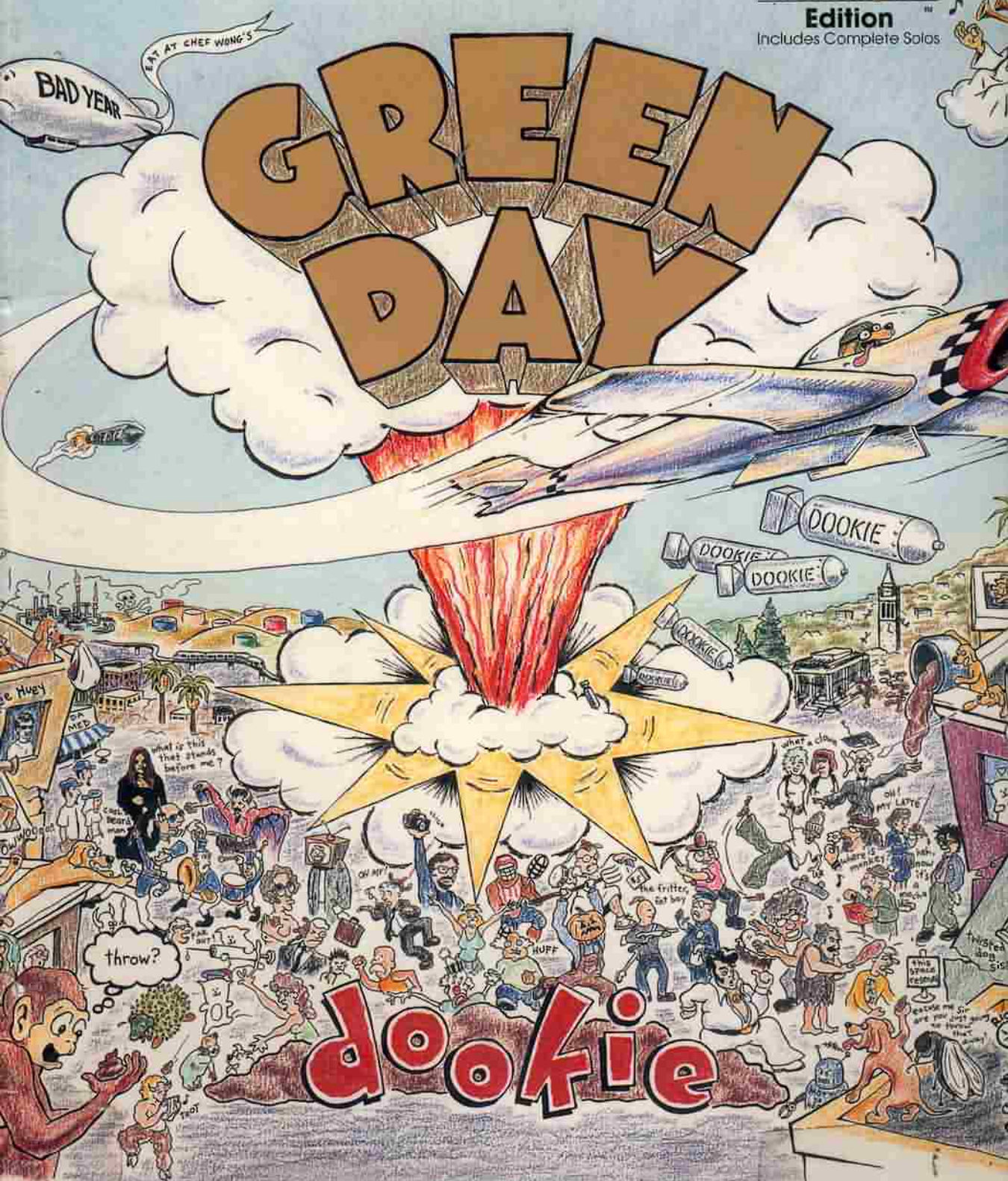


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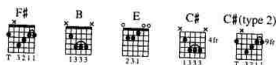
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BURNOUT

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



Verse: Rhy. Fig 1

Fast rock $\text{♩} = 176$
Drums

Gtr. 1

1. I de - clare I don't care no more.

2. See additional lyrics

I'm burn - ing up and out and grow - ing bored. In my smoked

out bor - ing room. My

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (Gtr. 1)

hair is shag - ging in my eyes. Drag - ging my feet to hit the street to - night

to drive a - long these shit town lights.

Chorus: B

Gtr. 1

I'm not grow - ing up, I'm just burn - ing

out and I stepped in line to walk a - mongst the

dead, Oh

I'm not grow-ing up, I'm just burn-ing

out and I stepped in line to walk a-mongst the

dead, Dead

To Coda

*Dead.

*First time only.

Drum Solo:

Gtr. 1

F# E F#

1.2.3. 4.

D.S. (take 2nd ending) al Coda

TAB

Coda

Gtr. 1

F# E F#

TAB

Verse 2:
 Apathy has rained on me.
 Now, I'm feeling like a soggy dream.
 So close to drowning, but I don't mind.
 I've lived inside this mental cave.
 Throw my emotions in the grave.
 Hell, who needs them anyway?
 (To Chorus:)

HAVING A BLAST

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Fast rock ♩ = 176

Intro:

Gtr. 1 A

G

Play 4 times

(last time)

1/4

I'm

1/4

§ Verse:

A5

1. tak - ing _____ all ____ you down _ with me. _
2. See additional lyrics

Rhy. Fig 1

P.M.

F♯m

G

Ex - plo-sives duct _ taped to ____ my spine, _

noth - ing's gon - na change ____ my ____ mind. ____ I won't ____

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (Gtr. 1)

lis - ten ____ to an - y - one's ____ last words ____

There's noth - ing left ____ for ____ you ____ to say. ____

F#m G

Soon you'll be ____ dead an - y ____ way. ____ Well,

E

Rhy. Fig. 2

no ____ one ____ here is get - ting ____ out a - live. ____

Chorus: D Gtr. 1 A

This time I've real - ly lost ____ my mind ____

Bm

____ and I ____ don't care. ____ So

G (end Rhy. Fig. 2)

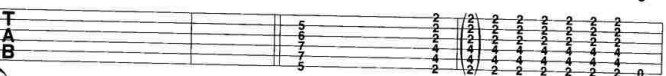
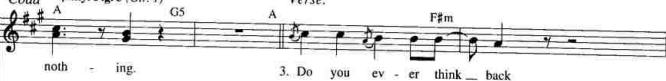
w/Rhy. Fig. 2 (Gtr. 1)



*Third time on D.S.



Coda w/Rhy. Fig. 3 (Gtr. 1)



Bm E5 E A F#m

to an - oth - er time? Does it bring you so -

hold -----

TAB

D5 A5 E5 N.C.

— down that — you thought you lost — your mind? —

pick, sl.

TAB

Verse:

F#m D A

Do you ev - er want — to lead — a long —

Rhy. Fig. 4

TAB

F#m G

— trail of — de - struc - tion — and mow down — an - y bull -

TAB

- shit that con-fronts you?

(end Rhy. Fig. 4)

TAB

(3) 3 3 3 3 3 3 7 7 x 7 7 x 7 7 x 7 7 x 0
 (4) 4 4 4 4 4 4 5 5 x 5 5 x 5 5 x 5 5 x 0
 (5) 5 5 5 5 5 5 6 6 x 6 6 x 6 6 x 6 6 x 0
 (6) 6 6 6 6 6 6 7 7 x 7 7 x 7 7 x 7 7 x 0

w/Rhy. Fig. 4 (Gtr. 1)

Do you ev-er build up all the small things in your head

to make one prob-lem that adds up to

Outro: w/Rhy. Fig. 3 (Gtr. 1)

noth-ing. To me it's noth-ing.

TAB

5 5 5 5 5 5 0 0 0 0 3 (5 4 3 2 1)
 6 6 6 6 6 6 0 0 0 0 4
 7 7 7 7 7 7 0 0 0 0 5
 8 8 8 8 8 8 0 0 0 0 6

Verse 2:
 I'm losing all my happiness.
 The happiness you pinned on me
 My loneliness still comforts me.
 My anger dwells inside of me.
 I'm taking it all out on you
 And all the shit you put me through.
 (To Chorus:)

Words by
BILLIE JOE

CHUMP

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭



Intro: Fast rock ♩ = 176

Chord progression: B A N.C. E B

Rhy. Fig. 1

Gtr. 1

f

let ring

TAB

Chord progression: A N.C. E B

let ring

TAB

Verse: w/Rhy. Fig. 1 (Gtr. 1, 2 times)

Chord progression: B A N.C. E B A N.C. E

don't know _ you, but I think _ I hate _ you. _

2. See additional lyrics

Chord progression: B A N.C. E F#

You're _ the rea - son for _ my mis - er - y. _

Rhy. Fig. 2

Gtr. 1

hold

TAB

w/Rhy. Fig. 1 (Gtr. 1, 2 times)
N.C. B A N.C. E

Strange how you've be - come.

(end Rhy. Fig. 2)

TAB

2	2	2	2	2	2	(2/3)	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

my big - gest en - e - my and

w/Rhy. Fig. 2 (Gtr. 1)

A N.C. E F#

I've nev - er ev - en seen your face.

Chorus: Rhy. Fig. 3
N.C. A E B A

Gtr. 1

(end Rhy. Fig. 3)

Well, may - be it's just jeal - ous - y mix - ing

w/Rhy. Fig. 3 (Gtr. 1, 2 times)

E B A E B

up with a vio - lent mind. A cir - cum - stance that does - n't make

A Gtr. 1 E B N.C. E

w/Rhy. Fig. 1 (Gtr. 1, 2 times)

much sense, or may - be I'm just dumb.

B A N.C. E 1. B 2.

2. You're I'm a chump.

w/Rhy. Fig. 1 (Gtr. 1)

A N.C. E B A N.C. E F#

w/Rhy. Fig. 2 (1st 2 bars only)

Bass Solo:

Gtr. 1 F#

w/fdbk.



9 Gtr. 1 F#5

A musical staff in treble clef with a key signature of two sharps. It shows a 9-measure rest followed by a F#5 chord. The TAB below shows the fretting: 11 11 11 11 11 11 11 11 11 on the high E string, and 9 9 9 9 9 9 9 9 9 on the low E string.

A musical staff in treble clef with a key signature of two sharps. It contains seven measures of chords, each with a wavy line above it indicating feedback. The TAB below shows the fretting: 11 11 11 11 11 11 11 11 11 on the high E string, and 9 9 9 9 9 9 9 9 9 on the low E string.

*All notes vib.

A musical staff in treble clef with a key signature of two sharps. It contains seven measures of chords, each with a wavy line above it indicating vibrato. The TAB below shows the fretting: 11 11 11 11 11 11 11 11 11 on the high E string, and 9 9 9 9 9 9 9 9 9 on the low E string.

E5 F#5 E5 F#

A musical staff in treble clef with a key signature of two sharps. It contains seven measures of chords, each with a wavy line above it indicating vibrato. The TAB below shows the fretting: 11 11 11 11 11 11 11 11 11 on the high E string, and 9 9 9 9 9 9 9 9 9 on the low E string. The final measure has a 'steady gliss.' marking and shows a glissando from 11 to 9 on the high E string and from 9 to 2 on the low E string.

Outro:
Rhy. Fig. 4

E F# E F#

TAB

[illegible]

(Gtr. 2 to slashes)

The musical notation shows two staves. The top staff is labeled "Both Gtrs." and contains a series of chords starting from F# and ending at F#5. The bottom staff is labeled "TAB" and provides fret numbers for each note in the chords.

Both Gtrs. F#

TAB

F#5

The musical score for guitar features a melodic line on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'F#5'. The notation includes a 'rit.' (ritardando) marking. The fretboard diagram below the staff shows the fret numbers for the notes: 4, 2, 4, 2, (4), (4), 4, 4, (4), (4), (4), (4), (4), (4).

Verse 2:
You're the cloud hanging out over my head.
Hail comes crashing down, wetting my face.
Magic man, egocentric plastic man.
Yet you still got one over on me.

LONGVIEW

All gtrs. tune down $\frac{1}{2}$ step:

⑥ = E♭ ③ = G♭

⑤ = A^b ② = B^b

④ = D $\flat$ ① = E $\flat$

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately fast shuffle ♩ = 140 (♩ = ♩ ♩)

§ Verse:
**N.C.(E)

*Gr 1 F#S

(Gtr. 1 out)

(Drums and Bass) **12**

*Sustained from end of previous track.

1. I sit a - round...
2. 3. See additional lyrics

** Chords implied by bass.

(D) (E) (D)

and watch the tube, but noth - ing's on.

(E) (D) (E)

I change the chan - nels for an hour or two, —

*Secondary vocal tacet first time.

(D) (E) (D)

twid - dle my thumbs just for a bit.

(E) (D) (E)

I'm sick of all the same old shit: in a house

To Coda ⊕

(D) (E) D To Coda ♯

— with un-locked doors, — and I'm fuck-ing la - zy.

*Gtr. 1

4

**T
A
B**

*Two girs. arranged for one.

Chorus 1 and 2:

Chorus 1 and 2:

1. 2. Bite my lip _____ and close my _____ eyes. Take me a - way.

_____ to par - a - dise. _____ I'm so damn bored -

_____ I'm go - ing _____ blind and I smell like _____ shit.

1. _____ D5 _____ N.C.(E) _____ (D) _____ (Gtr. 1 out)

Verse 2:

Peel me off this velcro seat and get me moving.
 I sure as hell can't do it by myself.
 I'm feeling like a dog in heat
 Barred indoors from the summer street.
 I locked the door to my own cell
 And I lost the key.

Verse 3:

I sit around and watch the phone but no one's calling.
 Call me pathetic, call me what you will.
 My mother says to get a job,
 But she don't like the one she's got.
 When masturbation's lost its fun
 You're fucking lonely.

Chorus 4:

Bit my lip and close my eyes.
 Slipping away to paradise.
 Some say quit or I'll go blind,
 But it's just a myth.

— weeks since that I have left your home. —

(end Rhy. Fig. 2)

TAB

(7/7) 7 7 7 7 7 7 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 4 4 4 0 0

0 0 3 3 3 3 0 2 (2) 2 2 2 2 2 2 2 2 2 2 0 0

w/Rhy. Fig. 2 (Gtrs. 1 and 2)

E5 D5 E5

This sud - den fear — has left — me trem - bling

D5 G5 B5

'cause now it seems — that I — am out here on my own — and I'm

G5 B5

feel - ing so a - lone. —

Gtrs. 1 and 2

TAB

5 5 5 5 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0

3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

E G

Chorus:

Pay at - ten - tion to — the cracked — streets and —

(Aaa.)

Rhy. Fig. 3

TAB

1 1 1 1 4 (4) 4 4 4 4 4 4 4 4 4 4 0 0

2 2 2 2 3 (3) 3 3 3 3 3 3 3 3 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5 C E G

the bro - ken homes. —) Some call it slums,

(end Rhy. Fig. 3)

TAB

B5

— some call — it nice. — I —

TAB

w/Rhy. Fig. 3 (Gtrs. 1 and 2)

E G A5 C5

want to take you through — a waste - land I like to call my home..

(Aaa. —)

E B

Gtrs. 1 and 2

To Coda ⊕

Wel - come — to —

w/Rhy. Fig. 1 (Gtrs. 1 and 2, 2 times)

E5 D5 A5 E5 D5 A5

par - a - dise. —

Gtrs. 1 and 2

T: 9 9 9 9 9 0 | 7 7 0 7 7 7 | 9 9 9 9 9 0 | 7 7 0 7 0 0 ||
 A: 9 11 9 9 9 0 | 5 5 0 7 7 7 | 9 11 9 9 9 0 | 7 7 0 7 0 0 ||
 B: 7 7 7 7 7 0 | 5 5 0 5 5 0 | 7 7 7 7 7 0 | 5 5 0 5 15 0 ||

Interlude:

T: 1 2 2 0 | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) ||
 A: 1 2 2 0 | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) | (1 2 2 0) ||
 B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

w/fdbk.

Both Gtrs. ad lib.
until indicated otherwise.

T: 8 | 9 12 11 10 |
 A: 7 9 9 10 12 12 | 11 11 8 10 10 |
 B: 7 9 9 10 12 12 | 9 11 11 8 10 10 |

Play 4 times

*Gtr. 1 continues ad lib.

Both Gtrs.

T: 9 12 11 10 |
 A: 7 9 9 10 12 12 | 11 11 8 10 10 |
 B: 7 9 9 10 12 12 | 9 11 11 8 10 10 |

T: 9 12 11 10 |
 A: 7 9 0 10 12 0 0 | 11 0 0 8 10 0 0 |
 B: 7 9 0 10 12 0 0 | 9 11 0 0 8 10 0 0 |

*D.S. $\frac{S}{C}$ at Coda

*Second time only.



Coda

w/Rhy. Fig. 1 (Gtrs. 1 and 2, 4 times)

Verse 2:

A gunshot rings out at the station,
 Another urchin snaps and left dead on his own.
 It makes me wonder why I'm still here.
 For some strange reason it's now feeling like my home
 And I'm never gonna go.
 (To Chorus:)

Verse 3:

Dear mother, can you hear me laughing?
 It's been six whole months since I have left your home.
 It makes me wonder why I'm still here.
 For some strange reason it's now feeling like my home
 And I'm never gonna go.
 (To Chorus:)

Verse:

E A Asus2 E B

1. I'm all bust-ed up, bro-ken bones and nas-ty cuts.

Rhy. Fig. 2

Gr. 1

TAB

E A Asus2

Ac - ci - dents will hap - pen, but this time.

TAB

E B E w/Rhy. Fig. 2 (Gr. 1) A

I can't get up. She comes to check on me.

(end Rhy. Fig. 2)

TAB

Asus2 E B

mak - ing sure I'm on my knees. Af - ter

E A Asus2 E B E

all she's the one who put me in this state.

Verse:
w/Rhy. Fig. 2 (Gtr. 1)

2. For now I'll lie a - round. ____ Hell, that's all ____

____ I can real - ly ____ do. ____ She takes ____ good care of me, ____

____ just keep say - ing my love ____ is true. ____

Gtr. 2

f

7 0

Guitar Solo:

w/Rhy. Fig. 1 (Gtr. 1)

E A Asus2 E B

TAB

(4) 5 5 5 7 7 7 5 4 4 5 5 5 9 9 9 10 9 10

let ring ----- 4

Asus2 E B E

Harm. -----

(cont. in Fill 1)

Harm. -----

TAB

12 12 10 10 9 9 10 10 10 9 9 7 7 5 5 0 (0) 0 12 12 12 12

D.S. al Coda



Coda

w/Rhy. Fig's. 1 and 1A (Gtrs. 1 and 2, 2 times)

B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus/A

kill ing me.

Bridge:

w/Rhy. Fig's. 1 and 1A (Gtrs. 1 and 2, 3½ times)

B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus

Look - ing out my win - dow for some - one that's pass - ing by.

B5 B B5/A B/A Bsus/A B5 B B5 (Gtrs. 1 and 2) (Gtr. 2 out)

No one knows I'm locked in here. All I do is cry.

Verse:

w/Rhy. Fig. 1 (Gtr. 1, 1st 6 bars only)

E A Asus2 E B

2. For now I'll lie a - round. Hell, that's all I can real - ly do.

E A Asus2 rit.

She takes good care of me, just keep say -

(rit.)

E B A B E

ing my love is true.

Gtr. 1

(rit.)

TAB

0	4	2	4	0
1	4	2	4	1
2	4	2	4	2
3	4	2	4	3
4	4	2	4	4
5	4	2	4	5

BASKET CASE

All gtrs. tune down $\frac{1}{2}$ step:

⑥ = E♭ ③ = G♭

⑤ = Ab ② = Bb

④ = D $\flat$ ① = E $\flat$

Fast rock ♩ = 168

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Verse:

Verse:

E5 B5 C#5

I, Do you have the time _____ to

Rhy. Fig. 1

Gtr. 1

f P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

TAB

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 4 4

G#5 A5 E5

lis - ten to me whine _____ a - bout noth - ing and ev -

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 9 9

B5 E5

'ry - thing _____ all at _____ once?

(end Rhy. Fig. 1)

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M.

TAB

9 9 9 9 9 9 9 9 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9



§ Chorus:



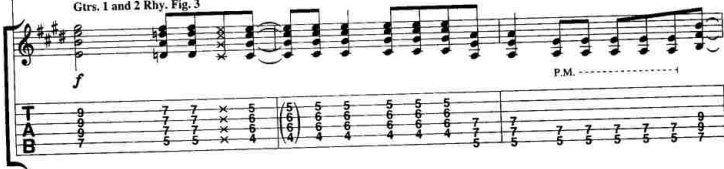
*Gtr. 1



*Doubled by Gtr. 2 second time.



Gtrs. 1 and 2 Rhy. Fig. 3



To Coda

E5

Gtr. 1

C#m
(Gtr. 1 out)

B

E

Am 1 just stoned? —

(Gtr. 1 to slashes)
(end Rhy. Fig. 3)Rhy. Fig. 4
Gtr. 2

B

C#m

B

E

2. I

Verse:

E

B

Gtrs. 1
and 2

Rhy. Fig. 5

to

a

shrink

to

C#m

G#5

Asus2

A

E

an - a - lyze my dreams. —

She

says

it's

lack of

sex.

let ring ----- 4

let ring - -

[illegible]

w/Rhy. Fig. 5 (*Gtrs. 1 and 2*)

The second system of the musical score for 'My Whining' is in 4/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. This is followed by a half note B4, then a quarter rest, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then moves to a half note C#4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The final measure of the system consists of a half note F#3, a half note E3, and a quarter note D3. The lyrics 'quit my whin-ing 'cause it's bring-ing her down.' are written below the notes. Chord symbols A, E, B, Bsus, B, Bsus, B, and Bsus are placed above the corresponding measures.

Chorus:

Musical score for the song "Some-times I give my self the". It features a guitar part with a key signature of two sharps (F# and C#) and a 7/8 time signature. The guitar part is divided into two systems. The first system is labeled "Gtrs. 1 and 2" and "Rhy. Fig. 6". The second system is labeled "A5" and "B5". The lyrics "Some - times I give _____ my - self _____ the _____" are written below the guitar part. The tablature is written below the staff, showing fret numbers for each string.

Gtrs. 1 and 2
 Rhy. Fig. 6

Some - times I give _____ my - self _____ the _____

TAB

7 7 7 7 0 0 0 0 0 0 0 0
 5 5 5 5 7 7 7 7 7 7 7 7

E5 Esus E Esus2

creeps.

(end Rhy. Fig. 6)

TAB

9	9	9	9	10	9	(9)	7	7	7	7	7
9	9	9	9	9	9	(9)	9	9	9	9	9
7	7	7	7	7	7	(7)	7	7	7	7	7

0

Instrumental Verse:

w/Rhy. Fig. 5 (Gtrs. 1 and 2, 2 times)

D.S. $\text{\textcircled{S}}$ al Coda

14

on. _____

$\text{\textcircled{C}}$ Coda

E C#m

Gtrs. 1 and 2

hold - - - - - 4 hold - - - - - 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 4 4 6 7 0 0

*Vocal first time only.

A5 E5 B5

Play 3 times

TAB

7 7 9 9 9 9 0 9 (9) 9 9 9 9 9 9 9 9 0

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

E C#m A5/E A5 E5 B5

hold - - - - - 4 hold - - - - - 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 6 (6) 6 7 7 7 9 9 9 9 9 9 9 9 9

2 4 4 4 7 5 7 7 7 7 7 7 7 7 7 7 7 7

A5 E5 B5

steady gliss.

TAB

(9) 16 7 0 2 2 4 (4)

(9) 0 0 2 2 (2)

SHE

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

*G



D



C



*Entire chord is fingered, but only the lower strings are strummed. Notes in parentheses are only occasionally heard.

Moderately fast ♩ = 178

Intro: Gtr. 1 (Bass arranged for gtr.)
N.C.(G5)

f

Verse: G5

*Gtr. 1

P.M. D P.M.

1. She, — she screams in si - lence.
2. See additional lyrics

*Gtr. 1 (Tacet 1st 14 bars, Verse 1)

P.M. C

A sul - len ri - ot pen - e - trat -

ing through her mind. Wait

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G5 C G5

T
A
B (3) 3 3 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5

ing for a sign

P.M. P.M. P.M. P.M. P.M. P.M.

D

T
A
B 5 5 5 5 5 5 (5) 5 5 5 5 5 7 5 5 5 5 5

to smash the silence with the brick

P.M. P.M. P.M.

C

T
A
B (5) 5 5 5 5 5 0 3 3 3 3 3 3

Substitute w/Rhy. Fill 1 (*Gtr. 1, Verse 2*)

§ Chorus:

— you locked up in — a world — that's been — planned out for you? —

— Are — you feel - ing like — a so - cial tool —

— with - out a use? —

Scream — at —

Rhy. Fill 1

Gtr. 1 (

[illegible]



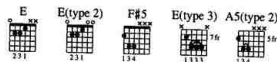
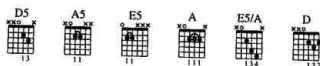
Verse 2:

She, she's figured out all her doubts
Were someone else's point of view.
Waking up this time to smash
The silence with the brick of self-control.
(To Chorus:)

SASSAFRAS ROOTS

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



All gtrs. tune down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$

⑤ = A $\flat$ ② = B $\flat$

④ = D $\flat$ ① = E $\flat$

Fast $\text{♩} = 180$

Intro:

Gtr. 1



Rhy. Fig. 1



w/Rhy. Fig. 1 (Gtr. 1)



1. Roam-

Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 1, 4 times)



ing 'round your house - wast - ing - your time. -

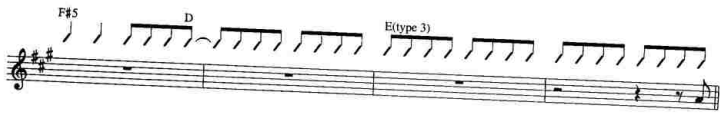
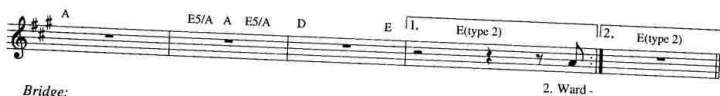
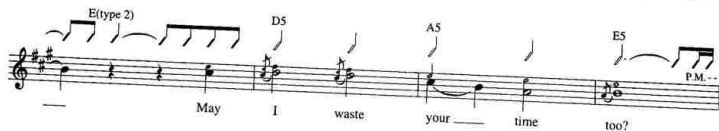
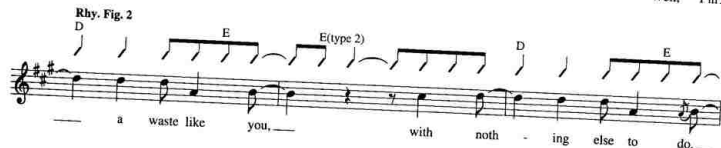
No

2. See additional lyrics



ob - li - ga - tion just - wast - ing - your time -

So

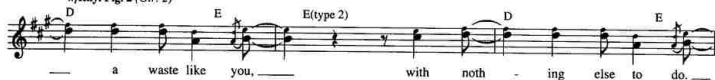


Verse 3:

w/Rhy. Fig. 1 (Gtr. 1, 2 times)



w/Rhy. Fig. 2 (Gtr. 2)



Verse 2:

Warding off regrets,
 Wasting your time.
 Smoking cigarettes,
 Wasting your time.
 I'm just a parasite
 Wasting your time.
 Applying myself to
 Wasting your time.
 (To Bridge:)

WHEN I COME AROUND

All gtrs. tune down $\frac{1}{2}$ step:

⑥ = E♭ ③ = G♭

⑤ = Ab ② = Bb

④ = D $\flat$ ① = E $\flat$

Words by
BILLIE JOE

Music by
BILLIE JOE

BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately ♩ = 100

Intro:

G5

DS

E5 Em E5 C

GS

D5

Rhy. Fig. 1

J

P.M.

PM

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

••

(end Rhy. Fig. 1) Rhy. Fig. 2

(end Rhy. Fig. 2)

Verse:

w/Rhy. Fig. 2 (*Gtr.* 1, 7 times)

GS

DS

ES Em ES C

DS

DS

1. I heard you cry - in' loud —
2. See additional lyrics

2. See additional lyrics

all the way _____ a-cross town.

You've been search - ing for that some - one, and it's me, — out on the prowl. — As

you sit a-round feel-ing sor-ry for your-self, _____

well, don't get lone - ly now.

and dry your whin-ing eyes. —

I'm just roam-

G5 D5 E5 Em E5 C D5

ing for the mo - ment sleaz - ing my back yard, so don't get so

G5 D5 E5 Em E5 C

up-tight, you been think - ing a - bout ditch - ing me.

Chorus:
A5

No time to search the

Gtr. 1 Rhy. Fig. 3

P.M. - 4 P.M. - - - - - 4 P.M. - - - - 4 P.M.

TAB

C A5 C

world a - round 'cause you know where I'll be found when I come a-round

(end Rhy. Fig. 3)

TAB

w/Rhy. Fig. 1 (Gtr. 1) w/Rhy. Fig. 2 (Gtr. 1)

G5 D5 E5 Em E5 C G5 D5 E5 Em E5 C D5

1.

Guitar Solo:

2. w/Rhy. Fig. 2 (Gtr. 1, 2 times)

E5 Em E5 C D5 G5 D5 E5 Em E5 C D5

Oooh!

Gtr. 2

f hold

TAB

G5 D5 E5 Em E5 C D5

TAB

Chorus:

w/Rhy. Fig. 3 (Gtr. 1)

A5 C A5

No time to search the world a-round, 'cause you know where I'll be

w/Rhy. Fig. 1 (Gtr. 1)

C G5 D5 E5 Em E5 C

found when I come a-round. Oh, when I come a-round.

w/Rhy. Fig. 2 (Gtr. 1, 2 times)

G5 D5 E5 Em E5 C D5 G5 D5

Oh, when I come a-round.

E5 Em E5 C D5 G5 D5 E5 Em E5 C

When I come a-round.

Gtr. 1

P.M. --- 4 P.M. --- 4 P.M. --- 4 P.M.

TAB

COMING CLEAN

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

- ⑥ = E $\flat$ ③ = G $\flat$
⑤ = A $\flat$ ② = B $\flat$
④ = D $\flat$ ① = E $\flat$



Moderately fast $\text{♩} = 172$

Verse: B5

*Gtr. 1



1. Sev - en - teen, and strung out on con - fu - sion.
2. See additional lyrics

*Gtr. 1 Fig. Verse 1 only
Verses 2 & 3 w/Rhy. Fig. 1

Rhy. Fig. 1

B5



Trapped in - side a roll of dis - il -

G#5

(end Rhy. Fig. 1)

Rhy. Fig. 2

F#5



lu - sion. I found out what it takes



to be a man. Now,

To Coda



Mom, and Dad will nev - er un - der - stand.

2. E Cont. in notation

what's hap - pen - ing to

Guitar Solo:

w/Rhy. Fig. 1 (Gtr. 1, 2 times)

B5 G#5

me.

Gtr. 2

TAB

7	x	4	4	x	4	x	6	x	4	4	6	4	0	4	x	5	4	x	4
4	x	4	4	x	4	x	4	x	4	4	4	4	0	6	x	4	4	x	4
4	x	4	4	x	4	x	4	x	4	4	4	4	0	6	x	4	4	x	4

B5

TAB

x	4	x	5	4	4	4	4	0	7	x	4	4	x	4	x	6	x	4	4	6	4	0
x	4	x	4	4	4	4	4	0	4	x	4	4	x	4	x	4	x	4	4	4	4	0
x	6	x	6	6	6	6	6	0	4	x	4	4	x	4	x	4	x	4	4	4	4	0

G#5

w/Rhy. Fig. 2 (Gtr. 1, 2 times)

F#5

TAB

4	x	5	4	x	4	x	4	x	4	x	5	4	4	4	4	0	3	4	4	6
4	x	4	4	x	4	x	4	x	4	x	4	4	4	4	4	0	4	4	4	4
6	x	6	6	x	4	x	4	x	6	x	6	6	6	6	6	0	4	4	4	4

E5

TAB (6) 4 4 4 4 6 4 4 4 0 0 0 0 0 0 0 0 ((6) 0 0 0 0 0 0 0 0)

F#5 E5 D.C. al Coda Sev-

TAB 3 4 4 4 6 (6) 4 4 4 4 6 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

⊕ Coda E B5

what's hap - pen - ing _ to _ me.

Verse 2:

Secrets collecting dust but never forget.
Skeletons come to life in my closet.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happening to me.
(To Guitar Solo:)

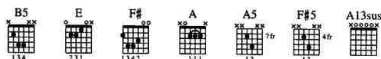
Verse 3:

Seventeen and coming clean for the first time.
I finally figured out myself for the first time.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happened to me.
(To Coda)

EMENIUS SLEEPUS

Words by
MIKE DIRNT

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



All gtrs. tune down 1/2 step:

- ⑥ = E $\flat$ ③ = G $\flat$
 ⑤ = A $\flat$ ② = B $\flat$
 ④ = D $\flat$ ① = E $\flat$

Moderately fast ♩ = 180

Rhy. Fig. 1

Intro:

Gtr. 1



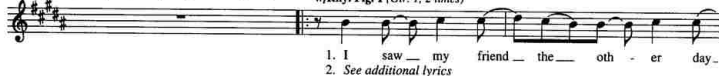
Verse:

A F# (end Rhy. Fig. 1)

B5 E

B5 E

w/Rhy. Fig. 1 (Gtr. 1, 2 times)



1. I saw my friend the oth - er day.
 2. See additional lyrics



Chorus:



and now I think I'm sick and I want to go

Rhy. Fig. 2

home. To Coda

1. A F# (end Rhy. Fig. 2) 2. A F# B5 E

B5 F# B5 E A F# B5

Bridge:

An - y - bod - y ev - er say no?

Gtr. 2

hold 0 0 2

Ev - er tell you that you weren't right?

(hold) (2) (2)

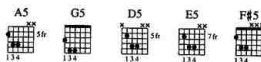
The Coda section is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The section concludes with a double bar line.

Verse 2:
How have I been, how have you been?
It's been so long.
What have you done with all your time,
And what went wrong?
I knew you back when.
And you... you knew me.
And now I think you're sick.
And I wanna go home.
(To Bridge:)

IN THE END

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



All gtrs. tune down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$

⑤ = A $\flat$ ② = B $\flat$

④ = D $\flat$ ① = E $\flat$

Verses 1 & 2:

Rhy. Fig. 1

Very fast $\text{♩} = 240$

*Gtr. 1

A5 G5 (end Rhy. Fig. 1)

1. All brawn and no brains and
2. long will he last be fore

*2 Gtrs. arr. for 1

Gtr. 1 cont. Rhy. Fig. 1 sim. (7 times)

A5 G5 A5 G5

all those nice things, yeah, you fi - nal - ly got what you
he's a creep in the past and you're a lone once a

A5 G5 A5 G5

want gain. Will Some one to look good with,
gain. you pop up a gain and

A5 G5 A5 G5

and light your cig - a - rette. Is this what you real - ly that
be my spe - cial friend 'til the end, and when will that

Chorus:

Gtr. 1 cont. Rhy. Fig. 1 sim. (3½ times)

A5 D5 E5

want? be? I fig - ured out what you're all a

A5 F#5

bout and I don't think I like what I see.

w/Rhy. Fig. 1 (Gtr. 1 sim. 4 times)
D5

So, I hope I _____ won't be there _ in the end _ if

A5 G5 A5 G5 *To Coda* ⊕

you come _ a - round. How

w/Rhy. Fig. 1 (Gtr. 1 sim.)
A5 G5 A5 G5 *(Cont. in notation)*

Interlude:

Gtr. 1 Riff A
N.C.(A) (G5) (end Riff A) *w/Riff A (Gtr. 1)* (A) Gtr. 2
G5

T
A
B

5 4 5 3 5 3 0

w/Riff A (Gtr. 1, 12 times)
(A7) (G5) (A7) (G) *Play 6 times* *(Cont. in slashes)*

T
A
B

(0) (0) 0 (0) (0)

A5 *D.S. al Coda*

⊕ A5 G5 A5 *Coda*

F.O.D.

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:

⑥ = E♭ ③ = C♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭



Moderately fast ♩ = 164

Verse:

Rhy. Fig. 1

Gtr. 1 (Acoustic) A5



1. Some - thing's on my mind, ...

it's been for quite some time. ...

2. See additional lyrics



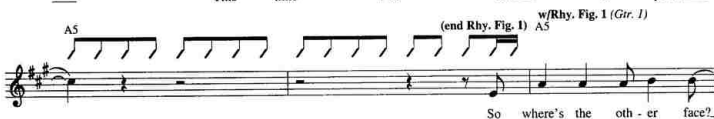
This time

I'm

on

to

you. ...



So where's the oth - er face?



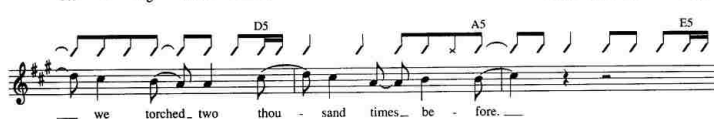
The face I heard be - fore. ...

Your head trip's

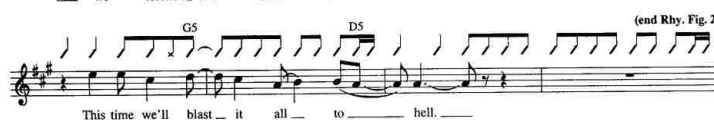


bor - ing me. ...

Let's nuke the bridge.



we torched two thou - sand times be - fore. ...



This time we'll blast it all to hell. ...

w/Rhy. Fig. 2 (Gtr. 1)

E5 G5 D5 A5

I've had this burn - ing in my guts now for so long.

E5 G5 D5

My bel-ly's ach - ing now to say.

1. 2. Stuck

2. Gtr. 2 D5 C#5 A5 ff

To say...

Gtr. 1

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus:

Rhy. Fig. 3 D5 C#5 G5 D5 C#5 A5 D5 C#5 G5 (end Rhy. Fig. 3) D5 C#5 A5

w/Rhy. Fig. 3 (Gtr. 2) D5 C#5 G5 D5 C#5 A5 D5 C#5 G5 D5 C#5 A5

You're just a fuck. I can't ex-plain it 'cause I think you suck.

D5 C#5 G5 D5 C#5 A5 D5 C#5 G5

I'm tak - ing pride in tell-ing you to fuck off and die.

Pre-Chorus:

w/Rhy. Fig. 2 (Gtr. 2)

E5 G5 D5 A5

I've had this burn - ing in my guts now for so long.

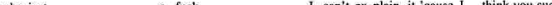
E5 G5 D5 A5

I'm tak-ing plea-sure in — the doubts — I've passed to you. —

[illegible]

Chorus:

w/Rhy. Fig. 3 (*Gtr.* 2, 3 times)



Musical notation for the guitar solo in the key of D major (two sharps). The notation is on a single staff with a treble clef. Above the staff, the chords are indicated: D5 C#5 G5, D5 C#5 A5, D5 C#5 G5, and D5 C#5 A5. The lyrics 'I'm tak ing pride in tell-ing you to fuck off ___ and die. ___' are written below the staff, with the notes corresponding to the syllables.

Grtr. 2

D5 C#5 G5

D5 C#5 A5

D5 C#5 G5

Verse 2:

Stuck down in a rut of
Dislogic and smut,
A side of you well hid.
When it's all said and done,
It's real and it's been fun.
But was it all real fun?
(To Chorus:)

ALL BY MYSELF

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately, $\text{♩} = 120$ (Triplet feel $\text{♩} = \text{♩}^3$)

Intro:

Intro: D G5 D G5

Gtr. 1 Rhy. Fig. 1 (Acoustic) I was a - (end Rhy. Fig. 1)

mf hold ----- 4 hold ----- 4 hold ----- 4 hold ----- 4

TAB

Verse 1:

w/Rhy. Fig. 1 (Gtr. 1, 2½ times)

lone. I was all by my - self.

No one was look - ing, I was think' of

you. Oh yeah, did I men - tion

I was all by my - self? All by my -

w/Rhy. Fig. 2

TAB

E A5 E

self. All by my - self.
(end Rhy. Fig. 2)

A5 E A5

All by my - self. 2. I went to your

Verse 2:

w/Rhy. Fig. 1 (Gtr. 1, 2 times)

D G5 D G5

house, but no one was there. I went to your

room. I was all by my - self.

w/Rhy. Fig. 2 (Gtr. 1, 1 1/2 times)

E A5 E5 A5

You and me had such won-der-ful times when I'm all by my -

self, all by my - self.

Gtr. 1.